Critical, Interdisciplinary, and Collaborative **Approaches to Virtual Community-Engaged** Learning During the COVID-19 Pandemic and Social Unrest in the Twin Cities

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Abstract

A women's university in Minnesota responding to the COVID-19 pandemic and social unrest in the Twin Cities provides a setting to explore ways in which critical, interdisciplinary, and collaborative campus approaches to virtual community-engaged courses and research bring focus to student learning and broaden the scope of collective university impact on urgent and emerging community issues. Three campus community engagement initiatives focusing on racial housing segregation, voting rights, and incarcerated women show the interplay and cumulative impact of curricular, cocurricular, and campuswide responses to systemic injustice. Drawing on interviews with faculty members, student evaluations, and community partner reflections, the author reflects on what can be learned from the adaptations represented in these three community-engaged initiatives during a time of crisis with critical and collective community and campus response.

Keywords: community-engaged learning, critical service-learning, virtual service-learning, community engagement professionals, campus-based initiatives, project-based service-learning

the Center for Community Work the classroom. and Learning at St. Catherine University (St. Kate) in St. Paul, Minnesota, Established in 2000, St. Catherine to reflect and make meaning of the growing social unrest sparked by systemic inequali-

ike many community and civic versity's clarion call for critical social jusengagement centers on univer- tice frameworks and a focus on systemic sity campuses across the country, inequalities as a campus community and in

was called to respond to and help students University's Center for Community Work and Learning houses student employment programs and service-learning course leadties revealing themselves in the uneven ership; it is also the hub for the campus community impacts of the pandemic; the Civic Engagement Collective. The Center same systemic inequalities, especially racial employs four staff members and on average inequalities, that quite literally lit the Twin six to eight student coordinators. The Center Cities on fire in the aftermath of the killing is unique in that it supports both curricular of George Floyd in Minneapolis on May 25, and cocurricular community engagement 2020. St. Catherine University's mission is efforts. The three student employment proto value and integrate the liberal arts and grams include paid internships with local professional education within the Catholic nonprofits, a tutoring program with area intellectual tradition, to center women's schools and afterschool programs, and an education, and to emphasize scholarly in- assistantship program that pairs students quiry and social justice teaching as lived by with a faculty or staff mentor to work on our founders, the Sisters of St. Joseph of research or as a teaching assistant. The Carondelet. The unrest amplified the uni- service-learning coursework supports on average 100 community-engaged courses a 2. year from undergraduate to graduate, across many disciplines.

St. Catherine University is the largest private women's college in the nation and has a diverse student population. The incoming undergraduate 2020 class is over 50% multicultural; 42% of St. Kate's students are 3. Pell Grant eligible; and 31% are first-generation college students. Community-engaged learning that is embedded in courses at St. Catherine University is accessible to this community of students who have many work and family obligations outside the classroom that could prevent them from participating in unpaid cocurricular activities, or more traditional service-learning Here I explore three community engageor two on-site experiences tied to larger learning in higher education. reflection and sometimes civic or advocacy assignments connected to a community Mapping Prejudice/Welcoming the issue. The community-engaged courses that ran virtually during the pandemic built on what had been working for students before and allowed students to stay engaged, even when taking their classes from a thousand miles away from the university, or while supporting their younger siblings' virtual school day.

This reflective essay offers the opportunity to practice what we encourage our students to do every day—to reflect critically on lived experiences and what can be learned and applied in future work and learning. Some of the questions that the experiences during the pandemic raise for me, and for the field of community-engaged learning in the future, include

class and travel to on-site partner sites? Mapping Prejudice efforts within Hennepin

- Does the coordination of multiple community-engaged courses within a larger multiyear project and social justice theme increase the ability of faculty to deepen aspects of critical service-learning in ways they would not otherwise be able to?
- To what extent can multiple community-engaged courses aligned across semesters have a cumulative positive impact on a community-based or campuswide social justice project or effort?

Three Community **Engagement Initiatives**

that has a set number of individual hours ment initiatives at St. Catherine University that students must document on site with during the 2020 COVID-19 pandemic and a local community partner. In a March 2020 how collaborative, interdisciplinary virtual Annual Current Student Survey conducted projects impacted collective impact, stuby the university, 86% of graduating College dent engagement, and attention to critical for Women students indicated that they had service-learning tenets of social justice and participated in at least one community- critical consciousness. I explore these iniengaged course. Students also indicated tiatives as a way of unpacking the themes: that their greatest level of connections and (1) Mapping Prejudice/Welcoming the Dear engagement at St. Kate's happened within Neighbor? collaboration, (2) the Women's classroom discussions and activities in Prison Book Project letter-writing camthe classroom. For all of these reasons, paign, and (3) the women's suffrage censervice-learning at St. Kate's, even before tennial. From these examples, the article COVID, relied heavily on in-class time for will share what implications our learning community-engaged group projects, or one holds for the field of community-engaged

Dear Neighbor? Collaboration

The University of Minnesota's Mapping Prejudice (https://mappingprejudice.umn. <u>edu/</u>) builds on the work of others who have begun to create digital maps of historical housing inequities. Racial covenants were legal clauses embedded in property deeds that barred people who were not White from buying or occupying land and homes in specific areas. Although these covenants are now illegal, much of the residential segregation patterns and the structural inequalities that resulted persist today. Documentary filmmaker Daniel Bergin told the story of racialized housing discrimination in the Twin Cities in his Twin Cities Public Television (TPT) original documentary Jim Crow of the North (https://www. Can virtual service-learning projects tpt.org/minnesota-experience/video/jimincrease the accessibility of service- crow-of-the-north-stijws/). For a number learning for more students who may not of years, the Center for Community Work otherwise be able to take time outside and Learning connected students to the

at scanned housing deeds to identify and Neighbor? collaboration grew. The group set track the racial covenants within the deeds up weekly sessions throughout the spring, to build the map that was the first ever summer, and fall to introduce people to the visual representation of racial covenants in effort and walk them through the process an American city.

"Welcoming the Dear Neighbor?" (https:// papers reported issues of housing and race participating students. in order to illuminate this hidden history and the stories alongside the map as well as research to scan and map racial housing deeds in the neighborhood surrounding the University's St. Paul campus.

County that included having students look the Mapping Prejudice/Welcoming the Dear of looking through a digitized housing deed for a racial covenant.

welcomingthedearneighbor.org/) is the The growing need for virtual servicename of St. Catherine University's work learning work across many St. Catherine in Ramsey County in collaboration with University courses, coupled with an inter-Mapping Prejudice. The name is a nod to est in service-learning projects that help the Sisters of St. Joseph of Carondelet, who students to look at systems and power dyclaim the love of the dear neighbor without namics in meaningful and authentic ways, distinction as part of their mission. The made this project a natural fit for the times. project focus is to help community members Staff with the Center for Community Work gain a better understanding of housing seg- and Learning created a flexible Mapping regation and subsequent racial inequalities Prejudice/Welcoming the Dear Neighbor? in Ramsey County, where the capital city module for faculty to plug into their syllabi of St. Paul and the St. Catherine University that helped to set the context for the history campus reside. The project seeks to learn of racialized housing discrimination in the more about the stories of legal housing Twin Cities, led students through reflection segregation in the past in order to better and perspective-taking exercises, and then understand our present context and influ- facilitated students through the deed tranence better policies in the future. Starting in scription process so that they could con-2019, History and Political Science profes- tribute to building out the Ramsey County sors worked with student researchers—em- map. The early research by the faculty and ployed through a cocurricular Community students uncovered racial covenants in the Work and Learning program—conducting neighborhood surrounding the university, archival research on how the St. Paul news- making the project even more personal for

Between the summer and fall sessions of 2020, 10 service-learning courses and nearly 200 students participated in the Mapping Prejudice/Welcoming the Dear Neighbor? collaboration. Together they transcribed As COVID-19 cases began to spike in over 150 housing deeds, identifying racial Minnesota over the summer of 2020, the covenants in houses that contributed to the Center for Community Work and Learning early completion of a Ramsey County map made the hard call that all service-learn- visualizing the history and legacy of racial ing would be performed in a virtual-only housing segregation in the area. This data format for the foreseeable future. However, was then overlaid with neighborhoods with we quickly realized that the work of the high risks for COVID infections to demon-Mapping Prejudice/Welcoming the Dear strate the public health impacts of systemic Neighbor? collaboration was well-situated inequities, supporting calls for advocacy and to respond to the need for community - change to close these gaps. The communiengaged learning when many of our local ty-engaged courses participating in these nonprofit partners were not in a place efforts spanned the disciplines and schools to support new virtual service-learning at the university and included students from projects. This university-wide initiative first-year seminars, graduate occupational offered the university community a tan-therapy, physical therapy, sociology, data gible effort to work on together to address science, public health, digital storytelling, issues of systemic inequalities. It could and economics courses. Faculty meminclude not only students, but also alumni, bers interviewed commented that having local neighborhood associations, and the a common project that addressed issues broader public. After George Floyd was of systemic injustice was a critical comkilled in Minneapolis and thousands took ponent to their students' engagement. In to the streets to protest police racial vio- final student evaluations, 98% of students lence, community interest in contributing to responded that they agreed or strongly

agreed that the service-learning project and take action for the common good. Many

I learned so much!! I was skeptical about doing this course online but I really enjoyed it. The discussions my class had were some of the most insightful I have been a part of in a long time.

This partnership was a great experience as it was a crash course in building our advocacy skills which are very important to the profession, but something I don't have much experience with.

I think the service-learning really opened my eyes to the structural racism embedded in the community around us.

Mapping Prejudice project helped me better understand the how and why of our community's history

Women's Prison Book Project **Letter-Writing Campaign**

and activist Angela Davis that explores the through the WPBP network. history of incarceration and makes a case for the abolition of prisons. St. Catherine University has a required first-year seminar, The Reflective Woman (TRW), that every College for Women and College for Adults student takes during their first year. Many TRW faculty members assigned the whole book or chapters of it as required reading to their students in the fall 2020 semester, and the St. Catherine University library staff had built out a resource page for faculty interested in incorporating the book into their classes.

The Reflective Woman course has three lived experiences in jails and prisons. This main course units: Composing a Life, opportunity provided a way for St. Catherine Searching for Truth, and Working Towards University students to connect with, sup-Community and Justice. The third unit chal- port, and learn from a unique community lenges students to understand social justice impacted during the pandemic. They were

enhanced what they learned in the course. of the faculty who teach TRW incorporate a Students' responses from final evaluations service-learning component to accompany in summer and fall 2020 indicate that the this last unit, as the experience brings alive service-learning project contributed to their issues of social justice and offers opportuniunderstanding of systemic racial inequities: ties for students to gain hands-on experiences working directly with campus and community partners to address social justice issues, as well as the intentional classroom space for meaningful group reflection on that experience. Facing the possibility of disengaged first-year students in a virtual classroom, and the social unrest over the summer leading to contested discussions in the Twin Cities about police abolition, TRW faculty members were eager for servicelearning projects within this unit that would allow their students to engage with the current issues in meaningful ways, even if it meant doing so in a virtual format.

The Center for Community Work and Learning has a long-standing relationship with the Women's Prison Book Project (<u>https://wpbp.org/</u>), a volunteer-run nonprofit based in Minneapolis. Since 1994, the Women's Prison Book Project (WPBP) has provided women and transgender persons in prison free reading materials covering a wide range of topics from law and education to fiction, politics, history, and women's health. They seek to build connections with those behind the walls and Like many universities, St. Catherine to educate those on the outside about the University has a tradition of a One Read; realities of prison and the justice system. a book selected for the campus to read St. Catherine University service-learning together and engage with over the course students had worked over the years with of a year. The 2020 One Read for Racial the WPBP, packing books for incarcerated Justice selection for the year was Are Prisons women and transgender individuals all Obsolete?, the powerful 2003 book by scholar over the United States who make requests

> During the pandemic, the WPBP could no longer hold in-person volunteer bookpacking sessions. The collective members were also keenly aware of the disproportionate impact that the COVID-19 pandemic was having on incarcerated individuals all over the country. They created a letterwriting campaign in place of their regular book delivery as a way of staying connected to their incarcerated members, letting them know they were not alone, and to solicit their responses to questions about the impacts of the COVID-19 lockdowns on their

for Community Work and Learning and the campus and from each other. WPBP created a service-learning module for TRW faculty to incorporate into their classrooms as a class project. This module included readings and online resources for students to learn about incarceration and the criminal justice system, prereflection exercises to help students think about their own lived experiences and worldviews, and an introduction to the work of the WPBP and the goals of the letter-writing campaign.

in the WPBP project, along with a graduate media campaigns. St. Catherine University occupational therapy class and an under- has long had a robustly engaged student graduate sociology class. Together, the stu-body when it comes to voting. Although dents in these courses sent over 700 letters the results reflecting student participation to incarcerated women and transgender in- in the 2020 elections are not yet available, dividuals all over the United States. With the the most recent National Study of Learning, letters they also sent blank coloring pages Voting, and Engagement (NSLVE; https:// created by local artist and activist Ricardo idhe.tufts.edu/nslve) report indicated that Levins Morales (https://www.rlmartstudio. St. Catherine University students have been com/) and a series of questions asking how voting at a much higher rate than college the recipients' lives had been impacted in students across the nation. In 2018, St. prison by the pandemic.

In response, hundreds of letters started to come from incarcerated individuals all over the country describing the living others. The WPBP collective members women's suffrage movement. The univertranscribed dozens of these letters that a sity had plans to showcase the suffrage censhort term, and will be built upon in the Citizen (https://www.tpt.org/citizen/) highmonths to come to identify potential points lights the diverse group of Minnesota womhaving sent their own brought the project TPT's all-female film crew visited the St. full circle, deepened their understanding Catherine University campus to film serthe tactile act of writing an "old-fashioned" connections between the film and the St.

also able to learn about the criminal justice flect together as a learning community in system and the health and human rights their virtual classroom spaces. Students and impacts that policies responding to the faculty reflected that the shared experience virus were having on incarcerated women brought feelings of connection at a time and transgender individuals. The Center when they were physically distanced from

Celebrating the 100th Anniversary of the Women's Suffrage Movement

The Civic Engagement Collective's work is a campuswide effort with student leadership and staff and faculty engagement from both academic and student affairs. The efforts of the collective during this last election cycle included voter education and engagement with students in virtual formats such as Seven first-year TRW courses participated the Popcorn and Politics event and social Kate's students garnered a voting rate of 60.1%, compared to the 2018 voting rate of 39.1% for all institutions (Institute for Democracy & Higher Education, 2019).

conditions during the pandemic and ex- The presidential election season of 2020 also pressing words of hope and solidarity for marked the centennial anniversary of the few St. Catherine University courses then tennial and the stories often not told of local reviewed and coded for themes that were women of color in the movement through emerging about the experiences and condi- campuswide educational and engagement tions in the prisons. This coding work was efforts. University partner and filmmaker both useful to the WPBP members in the Daniel Bergin's 2020 TPT documentary of advocacy efforts that the collective may en's suffrage leaders as well as current voter choose to organize their members around. engagement. Just before the pandemic, For the students, reading the letters after during the presidential primary in March, of the issues incarcerated individuals face, vice-learning students in a classroom, voter and raised their critical awareness of their education around campus, and the voter own lived experiences as they related to the van with students to head out to the local criminal justice system. Even though the polling location. This footage, along with process of assembling and sending letter- interviews with St. Catherine University writing packets to each of the 100+ students faculty members, became an integral part participating in the project was a challenge, of the documentary. Due in part to the close letter proved to be very meaningful for Catherine University student and faculty many students. They were then able to re- involvement, fall 2020 plans had originally documentary at the O'Shaughnessy Theater and technology class created digital conplanning team switched gears and worked designs inspired by the suffrage movement, with TPT to embed the film within the ranging from historical and cultural interstkate.edu/events/integrated-learningcampus community to activate the liberal who-fought-for-the-19th-amendment/). arts pedagogy. The series has included mul- Communications students added their writtensions within the suffrage story, includ- projects/then-now-reflections-on-womalso showcased local artist Leslie Barlow's elections. Their research showed that St. as well as online (http://gallery.stkate.edu/ and to show an interest in further civic enexhibitions/minnesota-suffragists).

As with the other campuswide initiatives, the suffrage centennial became a focus point for multiple service-learning courses across disciplines. Laying the groundwork for this deeper effort was a fall semester 2019 honors class, Nevertheless She Persisted. Cotaught by Communication Studies and History faculty members, the course worked with the Minnesota History Center's senior exhibit developer on their suffrage centennial exhibit. Each student was assigned an individual or an organization in the suffrage movement in Minnesota to research at the Minnesota History Center (https://www. mnhs.org/historycenter). This course and their involvement with both the TPT Citizen documentary and with the suffrage centennial led to other service-learning courses building on the partnerships and incorporating service-learning projects appropriate to the course discipline. These courses continued their service-learning projects virtually in the fall 2020 and spring 2021 semesters, and they showcased the diversity of approaches to the virtual engagement.

A public relations writing course had stu-

included hosting the premiere of the Citizen support of the Citizen documentary. An art located on the university campus. When the tent related to the suffrage movement. A pandemic hit, the interdisciplinary campus fashion course had students create original Integrated Learning Series (https://www. pretations to symbolic statements about current voter engagement struggles; their series). The Integrated Learning Series is a work was featured and aired online by TPT campuswide initiative that brings together Originals (https://www.tptoriginals.org/exscholars, community members, and the plore-the-fashion-choices-of-suffragiststimedia performances, speakers, events, ten reflections on the suffrage movement and public dialogues on a range of social past and present for a TPT collection titled justice themes. The virtual Zoom events "Then & Now: Reflections on Women's during October explored the challenges and Suffrage" (https://www.tptoriginals.org/ ing the exclusion of women of color and ens-suffrage/). A Buyer Behavior Market Native women from gaining the right to Research class project surveyed first-year vote with the 19th Amendment. The virtual seminar students who watched the Citizen showing of Citizen and Q&A with filmmaker documentary as a part of their TRW class to Daniel Bergin in October engaged nearly 300 document how watching the film increased people within the campus community. It their likelihood to vote in the presidential suffrage portraits, which St. Kate's was able Catherine University students surveyed to acquire on loan for our academic year and before and after watching Citizen were more are displayed in our student center building likely to vote in the presidential elections gagement activities after learning about the history of the women's suffrage movement in Minnesota.

Reflections and Areas for **Future Learning**

These three projects have a few things in common. They all involved more than one St. Catherine University course. In fact, all three included tie-ins to a campuswide initiative that involved the entire campus community in some way. All three projects addressed some larger issue of systemic injustice that inspired people to participate and connected to the social justice mission of the university. All three projects allowed for both curricular and cocurricular involvement and for various service-learning courses to connect to the broader work in ways that fit with their course learning objectives and frameworks. These three projects show the potential cumulative impact and increased access of service-learning courses when they are strategically aligned and connected to a common campus-based social justice issue or theme, or partner organization. What could be the impact dents write essays about suffrage topics, of multiyear campuswide or departmenwhich appeared on the TPT website in tal initiatives that involve not just one or

two courses, but dozens across many dis- of discussions and workshops that focused ciplines? Would faculty newer to service- on critical service-learning pedagogy and learning be more likely to participate if they approaches that some faculty had already were building on an existing body of work, been developing or deepening in their relationships, and resources? Do students service-learning courses. Based on faculty feel more connected and engaged in virtual and student evaluations, and on an initial settings when they know their service- analysis of the types of service-learning learning work is a part of a broader effort courses that could be maintained virtually and collective impact? Figure 1 illustrates during COVID, the service-learning courses the cumulative impact of multiple points of connected to one of the three campuswide community-engaged learning working col- initiatives using one or more aspects of laboratively within a shared social justice critical service-learning tenets were most issue.

A Critical Service-Learning Framework

The literature around community engagement in higher education has increasingly reflected the influence of critical pedagogy and the need for critical approaches to service-learning and community-engaged research. These include social justice and critical consciousness competencies such With the service-learning courses partici-

successful in meeting their learning outcomes. I will reflect on the three examples above through the lens of these key elements of critical service-learning: attention to power dynamics, authentic relationships, and systems-level analysis of social prob-

Attention to Power Dynamics

as attention to power dynamics, authentic pating in the Mapping Prejudice/Welcoming relationships, and a systems-level analysis the Dear Neighbor? collaboration, the time of social problems (Daigre, 2000; Mitchell, spent preparing students for the context 2008). The Center for Community Work and the historical materials they would and Learning spent the greater part of the be working with was very important. It 2019-2020 academic year leading a series was also important to have some space



Figure 1. Cumulative Impact of Community Engagement

included the ways in which the COVID-19 attention paid to the dynamics between stuthreats of further displacement of low-inbetween police and BIPOC communities.

Courses that were able to integrate these discussions and reflections during virtual class sessions to support the students' engagement with the racial covenants in housing deeds and to connect how the project related to the course objectives allowed students to be open to thinking critically about their own positionality and experience with the subject matter and to explore issues of power and privilege. The CWL staff Authentic Relationships learned that, especially in a virtual format The ability of the three campus initiatives where participants cannot always see each to continue and even strengthen during the other's faces or read body language, it is much harder for a facilitator to see how the information. In some courses, the class reflection on the service-learning work of transcribing the racial covenants in housing Learning staff and university faculty and deeds was limited to a single class session leadership. The established trust between facilitated by a visiting CWL staff member. The potential power dynamics between a faculty member and visiting facilitator were at times exacerbated in a virtual space where many students did not have cameras turned on and where student expectations for the purpose of the class reflection had not been set by the faculty member. Also, dynamics of perceived race, class, age, and academic authority come into play when a visiting facilitator enters a virtual space to facilitate discussions. The ability for a faculty member to build trust and rapport in a classroom is diminished in a virtual setting, and this is even more pronounced for a visiting facilitator. In a few cases, students reported that they felt triggered by either the service-learning prereflection activity itself that asked them to think about their own lived experiences and worldviews, or by the ways the historical racialized terms in the housing deeds or historic maps were A campuswide focus on tangible projects presented that led them to feel pained by that illuminated the systemic roots to curthe use of specific language used in the rent racial inequalities became a valuable racial covenants.

for students to reflect and think about There are many dynamics that can be untheir own lived experiences as they relate packed and explored from these experiences. to racial housing discrimination and the One potential learning is that community impact of historical policies on current engagement staff facilitators should work racial disparities. Connections to current closely with faculty members to prepare for racial disparities explored in this project such virtual classroom engagements with virus is impacting communities of color at dents and teachers when discussing topics a higher rate than White communities in the of race and racism. Another is that facilita-Twin Cities, current housing inequities and tors, especially White-appearing facilitators, cannot assume trust in a virtual classcome Black, Indigenous, and people of color room when discussing social justice issues, (BIPOC) residents with rising housing costs and must work with faculty members to and housing demand, and the lack of trust lay the groundwork before the discussion. Facilitators also need to be intentional and transparent about their own relationship to the subject matter and take the time to develop rapport with students, even in a virtual one-time classroom. The time and intentionality that this kind of authentic engagement takes should be explored more fully as it applies to virtual classroom discussions.

COVID-19 pandemic and the social unrest in the Twin Cities rested on the length students are reacting to and processing and depth of the existing partnerships and relationships with community colleagues and between Community Work and individuals was essential to the transition to virtual communication and the ongoing adjustments all partners needed to make throughout the year to continue the work. Service-learning courses that had relied on more generic relationships with volunteer programs at area nonprofit organizations connected to many local universities were often not as likely to adapt well to the changing needs of students and community partners. It was also more likely that the faculty members who could most effectively anticipate what would be needed to best support students in virtual service-learning projects were those who had the time to spend in relationships with community partners and CWL staff members to prepare for the virtual service-learning projects.

Systems-Level Analysis of Social Problems

teaching tool for many different types of

engagement and discipline-specific learn- to meet a specific organizational need or university's social justice and inclusive excellence efforts. It offered tangible ways to connect students to the campus-based discussions about antiracism that began before 2020, but that were made even more proximate given the injustices revealed by the pandemic and police violence, and the resulting trauma experienced by many in the campus community and student body. Two responses from summer 2020 servicelearning students reflect the effectiveness of this approach:

I'm so glad we're wrapping up our program with this service learning course! Learning about deep rooted systemic racism in our country and state will only help me be a better clinician for my future patients.

The service learning experience has created an eye-opening experience. You see the disparities that you may have been shielded from but should not be shielded from. It has helped create a greater understanding of the community that I reside in.

Virtual Project-Based Service-Learning

Before the COVID-19 pandemic, St. Catherine University's Center for Community Work and Learning was supporting an average of 45 courses a semester that included some form of community-engaged learning. These ranged from ongoing individual service-learning frameworks wherein students worked a set number of hours over the course of the semester with a local With the growth of both online learning

ing. Racial housing discrimination and research question. In these project-based segregation, the impact of COVID-19 on models, students have a concrete deliverable incarcerated individuals, and voting rights by the end of the semester, and they present all proved to be larger umbrellas under their work or findings to an organization as which many service-learning courses could a team or as a whole class. With the excepexplore social issues within larger systemic tion of the project-based service-learning, contexts. Aligning multiple courses under the majority of these activities relied heavily three broad issues also made it easier on students being able to work directly with for the Center for Community Work and people at a community site. The Center for Learning to develop educational materials Community Work and Learning had already and assignment models that faculty could been feeling the strain on St. Catherine readily adapt to their own courses to better University students to achieve a set number support and integrate the service-learning of individual service-learning hours outside activities. The social justice focus of these the classroom during a community-engaged three projects also aligned well with the course. The pressures of school, necessary paid work, lack of reliable transportation, and family commitments made the weekly in-person service-learning increasingly difficult to achieve for many students. The use of in-class time for project-based service-learning that did not require students to be physically present individually at a local community partner site for regular hours throughout the semester grew as a way to allow more students in more service-learning courses to participate in community-engaged learning and still meet articulated needs of community partners.

> In March 2020, in response to increasing COVID-19 infections in Minnesota, the Center for Community Work and Learning decided that students would no longer engage in person with community-based work and projects. The Center transitioned service-learning courses and student employment programs from in-person to virtual-only opportunities. The decreased capacity of local nonprofit organizations in the Twin Cities to work with virtual service-learning courses and students further pushed the Center to deepen existing partnerships where ongoing work on longer term projects was already under way. These projects and initiatives lent themselves well to virtual engagement with a cohort of students in a service-learning course or with research projects that were building on existing partnerships and work.

Benefits of Virtual Project-Based Service-Learning

nonprofit organization to a series of small and service-learning, it was natural for the group experiences where students could field to see a growing interest in virtual contribute to a local organization or effort service-learning coursework, even before a few times over the semester to classroom the pandemic. In the foreword to the collecprojects created with a community partner tion eService-Learning: Creating Experiential

19 pandemic, St. Catherine University stuconnect with real-life projects and critical them more reliably." current issues of social justice in such direct ways. These projects expanded students' learning and their impact on community members and community-based initiatives. Further, the virtual service-learning projects offered benefits this year that were especially relevant to student engagement and morale within the online learning classroom community. Students benefited from having a common experience in the classroom where they could reflect together and talk about the very real social justice issues being exposed by the pandemic, and draw connections from the service-learning project to the larger class themes and to their own lived experiences with the issues. A summer 2020 service-learning faculty make deeper connections."

During the pandemic and social unrest, the virtual service-learning projects helped to build connection and community for some students in the classroom and gave them a sense of purpose that kept them engaged in the virtual format. Students also seemed staff members with local nonprofit orlight of this course."

Learning and Civic Engagement Through Online Students were more able to communicate and Hybrid Courses, Andy Furco writes that with the community partners on a regular "eService-Learning serves as a vehicle for basis as staff members at the local nonprofextending the reach and impact of students' its also transitioned and adapted to virtual service-learning experiences while ensuring meeting tools and were more accessible to that online learning activities are relevant, student teams working on virtual projects contextualized, and linked to civic respon- with community partners. A service-learnsibility" (Furco, 2015, p.ix). The truth is ing faculty member commented, "Clients that without the opportunity for virtual find it is easier to connect with students service-learning projects during the COVID- as all of their work is now online. They are better able to fit in the work of responddents would not have had the opportunity to ing to students and can virtually meet with

Limitations of Virtual Service-Learning

The courses that kept a service-learning component even as they had to transition the course to an online format due to the pandemic were often taught by instructors who had worked for years to deepen the integration of the service-learning into the course objectives and class assignments. One service-learning faculty member commented, "When community-engaged learning is an extra, it is the first thing to go—but when it is the thing they are doing in the class it is always more meaningful and offers lifelong learning, growth and transformation."

member commented, "All students had Although the three examples from St. different lived experiences coming into the Catherine University show that a lot is posclass and they were able to help each other sible with virtual service-learning projects see things more broadly. Coming together given the right partnerships, curriculum and having a shared experience helps them integration, and faculty buy-in, we still mourn the loss of connection and cannot ignore the huge toll of the COVID-19 pandemic and limited in-person contact on our students and on our community partners. Many of our local nonprofit partners need in-person support to help them meet the immediate needs of the people they serve. The nonprofit sector in Minnesota has been to benefit from the connection the projects hit hard by layoffs and staff turnover, and gave them to people in the broader com- the relationships that were formed over munity, such as incarcerated individuals, years will have much rebuilding to do when we are able to meet with our partners and ganizations, and St. Catherine University community members again in person. And community members who connected to or despite many students in virtual servicelearned from the projects they worked on. learning courses doing great work and A fall 2020 service-learning faculty member having positive things to say about what observed, "All three of my courses have a they learned, many responses in our fall community engagement component that I service-learning evaluations point to am relying on to keep students motivated students' preference for being out in the and connected." And, in the words of a community, working with individuals and summer 2020 service-learning student, issues face to face: "I truly forgot that I am "Connecting with real people through the taking a service-learning class because it Women's Prison Book Project was the high- just feels so disconnected from the work and sense of community." "It was harder

to learn the course content and connect with tiatives with a social justice focus that can with the community."

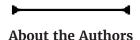
Final Thoughts

The last 10 months of COVID-19 have shown me that the core attributes that draw me and many other community engagement professionals to the work, no matter what dent learning outcomes and semester-byformat, remain consistent. The types of service-learning that have the biggest impact on students, community partners, faculty, and campus morale focus on ways to build real connections, relationships, relevance, and a sense of civic purpose. Our experiences with virtual service-learning this year point to areas where we can work to strengthen virtual project-based servicelearning for students and community partners. It is important to work ahead of the course with community partners and faculty to both plan for the integration of the projects into the core course themes and also to work within a critical servicelearning framework that emphasizes power dynamics, authentic relationships, and a systems-level analysis of social problems. As we move cautiously back to in-person learning, what might we want to keep from the virtual platforms, tools, and methods of communication and engagement?

Community engagement professionals have a role to play in helping institutions possibilities that exist for campuswide ini- that we encourage in our students.

the people in the community without being work to connect curricular and cocurricular able to speak to them face to face." "I still efforts and courses across semesters. They believe that CEL is a good opportunity for demonstrate how service-learning courses students, but because of Covid-19, I don't can build on each other using varied disfeel that we made as big of an impact as we ciplines drawing on shared social contexts could have if we were able to directly work and civic engagement objectives. They also show how broader community engagement projects that have service-learning courses as an ongoing foundation and concrete space for student engagement can activate a broader campus community interested in issues of social justice and transformation. How can our evaluation of individual stusemester community impacts build strategically to connect service-learning course projects and impact over time? Can community engagement offices play a role not only in coordinating the planning and alignment across multiple courses and disciplines, but also in the long-term assessment of their cumulative impact on local community initiatives, campus-based efforts, and student learning outcomes?

Another important area for our office to research is the role of established longer term collective campuswide efforts with a shared social justice focus in bringing faculty newer to aspects of critical service-learning into this kind of community engagement. As we work to formalize and institutionalize an engaged faculty development program, can collective community projects be the on ramp for faculty members new to critical service-learning frameworks? We hope to build on this collective and interdisciplinary work within a social justice framework of higher education achieve their goals for to engage faculty members from different transformative change and deepening civic departments and schools together to reflect engagement (Hübler & Quan, 2017, p. 101). on their learning, thus fostering the kind of The examples highlighted here point to the critical reflection as a campus community



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